

MIDNIGHT RIDER

As recorded by Allman Bros.

♭ = 94

13

Gtr II

Full

T

A

B

Gtr I

T

A

B

17

Gtr I

T

A

B

20

T

A

B

23

Gtr II

T
A
B

Full

Gtr I

T
A
B

The musical score is divided into two systems. The top system is for guitar, and the bottom system is for piano.

Guitar Part (Top System):

- Staff 1 (Treble Clef):** Contains a complex melodic line with triplets and a 'Full' dynamic marking.
- Staff 2 (T):** Contains a single note '10'.
- Staff 3 (A):** Contains a single note '9'.
- Staff 4 (B):** Contains a single note '9'.

Piano Part (Bottom System):

- Staff 1 (Treble Clef):** Contains a rhythmic accompaniment with triplets and a 'Full' dynamic marking.
- Staff 2 (T):** Contains a single note '3'.
- Staff 3 (A):** Contains a single note '0'.
- Staff 4 (B):** Contains a single note '0'.

The musical score is divided into three systems, each for a different guitar part:

- Gtr II:** The first system shows a single note on the high E string (fret 1) in the first measure, followed by a rest. The second system shows a sequence of notes on the high E string (frets 6, 6, 6, 5) with a "Full" instruction and a slur over the last two notes.
- Gtr III:** The first system shows a sequence of notes on the high E string (frets 10, 10, 10, 10, 9, 9, 9) with a "Full" instruction and a slur over the last two notes. The second system shows a sequence of notes on the high E string (frets 10, 10, 9, 7, 9, 7, 5, 5, 5) with a "Full" instruction and a slur over the last two notes. The third system shows a sequence of notes on the high E string (frets 12, 13, 15, 15, 15) with a "Full" instruction and a slur over the last two notes.
- Gtr I:** The first system shows a sequence of notes on the high E string (frets 10, 10, 10, 10, 9, 9, 9) with a "Full" instruction and a slur over the last two notes. The second system shows a sequence of notes on the high E string (frets 10, 10, 9, 7, 9, 7, 5, 5, 5) with a "Full" instruction and a slur over the last two notes. The third system shows a sequence of notes on the high E string (frets 12, 13, 15, 15, 15) with a "Full" instruction and a slur over the last two notes.

36

Full

Full

Full

3/4

3/4

T 6 8 6 5 7 7

A

B

15 15 10 11 13 13 13 12 12 12 13 15 15 15 15 15 10 11 13 13 13 12

T

A

B

T

A

B

39

Full

Full

T 6 6 6 5 6 5 7 5 5

A

B

12 12 13 12 13 15 15 15 15 15 13 13 13

3

3 3 7 3 3 7

sl.

#8

T

A

B

43

Gtr III

T 7 7

A

B

Gtr I

T 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 0 0 3 0 0 3 0 0 3 0 0

46

Gtr I

T							
A	2	2	3	3			
B	0	3	0	0	3	0	0

49

T							
A	2	2	3	3			
B	0	3	0	0	3	0	0

52

T							
A	2	2	3	3			
B	0	3	0	0	3	0	0

56

Gtr II

T							
A	2	2	3	3			
B	0	3	0	0	3	0	0

Gtr I

T							
A	2	2	3	3			
B	0	3	0	0	3	0	0

59

Gtr I

T 2 2 3 3 x 3

A 0 0 0 0 x 5

B 0 3 3 0 0 5

4x